

Connor Shiohita Pickett

writer, director, performer, educator

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Selected Experience

Artistic Director, The Neo-Futurists. 2023-present

Associate Artistic Director, The Neo-Futurists. 2022-2023

Ensemble Member, The Neo-Futurists. 2018-present

Instructor, StoryStudio Chicago. 2024-present

Teaching

Writing Rage

StoryStudio Chicago, 2024-present

What I Mean to Say: Honest Monologues Under Pressure

StoryStudio Chicago, 2024-present

Open Gym: Risk & Chance

The Neo-Futurist Theater, 2025.

Open Gym: Rage.

The Neo-Futurist Theater, 2024.

Tenets of Neo-Futurism

The Cherubs at Northwestern University, 2023.

Intro to Writing & Performing the 2-Minute Play

The Neo-Futurist Theater. 2019-present.

Guest Teaching

Solo Performance

Heidi Coleman, University of Chicago. 2025.

Fiction Workshop

Sarah Kokernot, Northwestern University. 2024.

Transmedia Performance.

Heidi Coleman, University of Chicago. 2022.

Selected Playwriting

THE INFINITE WRENCH. Writer, director, performer. 250+ short works spanning monologue, scene, movement, music, installation. The Neo-Futurists. 2018-present.

WHAT OF MY LADY'S FEET? Solo performance. Body Bits - Arts Club Chicago. 2025

HANGING JOE BIDEN (on the wall) (in the hall). Writer, director, performer. The Neo-Futurists. 2024

The Neo-Futurists Sell Out. Writer, performer. Dir. Lavina Jadhvani. The Neo-Futurists. 2023

NOW SING THE NAMES OF ALL THE INSTITUTIONS WITH WHICH YOU HAVE AN ONGOING FINANCIAL RELATIONSHIP. Dir. Shannon Knapp. Non-State Actors. 2019

FUCK DEATH (global warming play). Dir. Aaron Arbiter. 2018

Aero-Plane! A crisis of extraordinary gravity OR: how to die in style. Dir. Jordan Walsh. Glorious Bomb Squad. 2015

THE HUNGER ARTIST. Dir. Jordan Walsh. Glorious Bomb Squad. 2015

Hymns to Future Tense. Dir. Risher Reddick. Bricolage Production Co. Pittsburgh, PA. 2014

Selected Performance

SEAGULL. Adapted & directed by Anna Gelman. 2025

Elements of Style. Created by Trent Lunsford. The Neo-Futurists. 2023

THE INFINITE WRENCH at Tulane University. The Neo-Futurists. 2023

Transport by LC Bernadine, directed by Spencer Huffman. 2022

I, OBJECT directed by Dan Kerr-Hobert. Chicago International Puppet Festival. 2021

CRAVE by Sarah Kane, directed by Shannon Knapp. 2014

IPHIGENEIA AND OTHER DAUGHTERS by Ellen McLaughlin, directed by Shannon Knapp. 2014

Film

The Infinite Wrench Goes Viral. Writer, director, performer. 40+ short works for video. 2020-2022

Training

Physical & Scenic Training for the Performer. Alfonso Barón. Un Poyo Rojo. 2024

Practice & Play in the Classroom. Sarah Kokernot. 2024

Vocal Performance. Josie Stracek. 2022

THE BODY AT PLAY: A Workshop for the Performer-Creator. Emanuelle Delpech, Pig Iron School. 2019

Writers' Room 5.0 with Evan Linder & Michael Allen Harris, The New Coordinates. 2017

Devising & Viewpoints. Cynthia Croot. 2013

Meisner Embodied (Meisner, Grotowski, Wangh). Elizabeth Mozer. 2012

Playwriting. Kathy George. 2011-12.

Education

Bachelor of Arts, University of Pittsburgh

Theatre Arts Major

English Writing (Fiction) Major

Summa Cum Laude

Related Professional Experience

Stagehand & electrician, freelance. 2014-2022.

IT Associate, Steppenwolf Theater Co. 2019-21.

Bookkeeper, TimeLine Theatre. 2017-19.

Programming Intern, 826CHI. 2016-17

Ensemble Member, Glorious Bomb Squad. 2014-2016

Accounts Payable Coordinator, The Joffrey Ballet. 2015-16.

Box Office, The Joffrey Ballet. 2014-16.

Ensemble Member, Alarum Theatre. 2013-14.

Honors & Awards

The Three Rivers Review. First Prize, Fiction. 2014.