

# Connor Shioshita Pickett

*writer, director, performer, educator*

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## Selected Experience

Artistic Director, The Neo-Futurists. 2023-present

Associate Artistic Director, The Neo-Futurists. 2022-2023

Ensemble Member, The Neo-Futurists. 2018-present

Instructor, StoryStudio Chicago. 2024-present

## Teaching

Writing Rage

StoryStudio Chicago, 2024-present

What I Mean to Say: Honest Monologues Under Pressure

StoryStudio Chicago, 2024-present

Open Gym: Risk & Chance

The Neo-Futurist Theater, 2025.

Open Gym: Rage.

The Neo-Futurist Theater, 2024.

Tenets of Neo-Futurism

The Cherubs at Northwestern University, 2023.

Intro to Writing & Performing the 2-Minute Play

The Neo-Futurist Theater. 2019-present.

## Guest Teaching

Solo Performance

Heidi Coleman, University of Chicago. 2025.

Fiction Workshop

Sarah Kokernot, Northwestern University. 2024.

Transmedia Performance.

Heidi Coleman, University of Chicago. 2022.

## Selected Playwriting

*THE INFINITE WRENCH*. Writer, director, performer. 250+ short works spanning monologue, scene, movement, music, installation. The Neo-Futurists. 2018-present.

*WHAT OF MY LADY'S FEET?* Solo performance. Body Bits - Arts Club Chicago. 2025

*HANGING JOE BIDEN (on the wall) (in the hall)*. Writer, director, performer. The Neo-Futurists. 2024

*The Neo-Futurists Sell Out*. Writer, performer. Dir. Lavina Jadhiani. The Neo-Futurists. 2023

*NOW SING THE NAMES OF ALL THE INSTITUTIONS WITH WHICH YOU HAVE AN ONGOING FINANCIAL RELATIONSHIP*. Dir. Shannon Knapp. Non-State Actors. 2019

*FUCK DEATH (global warming play)*. Dir. Aaron Arbiter. 2018

*Aero-Plane! A crisis of extraordinary gravity OR: how to die in style*. Dir. Jordan Walsh. Glorious Bomb Squad. 2015

*THE HUNGER ARTIST*. Dir. Jordan Walsh. Glorious Bomb Squad. 2015

*Hymns to Future Tense*. Dir. Risher Reddick. Bricolage Production Co. Pittsburgh, PA. 2014

## Selected Performance

*SEAGULL*. Adapted & directed by Anna Gelman. 2025

*Elements of Style*. Created by Trent Lunsford. The Neo-Futurists. 2023

*THE INFINITE WRENCH* at Tulane University. The Neo-Futurists. 2023

*Transport* by LC Bernadine, directed by Spencer Huffman. 2022

*I, OBJECT* directed by Dan Kerr-Hobert. Chicago International Puppet Festival. 2021

*CRAVE* by Sarah Kane, directed by Shannon Knapp. 2014

*IPHIGENEIA AND OTHER DAUGHTERS* by Ellen McLaughlin, directed by Shannon Knapp. 2014

## Film

*The Infinite Wrench Goes Viral*. Writer, director, performer. 40+ short works for video. 2020-2022

## Training

Physical & Scenic Training for the Performer. Alfonso Barón. Un Poyo Rojo. 2024

Practice & Play in the Classroom. Sarah Kokernot. 2024

Vocal Performance. Josie Stracek. 2022

THE BODY AT PLAY: A Workshop for the Performer-Creator. Emanuelle Delpech, Pig Iron School. 2019

Writers' Room 5.0 with Evan Linder & Michael Allen Harris, The New Coordinates. 2017

Devising & Viewpoints. Cynthia Croot. 2013

Meisner Embodied (Meisner, Grotowski, Wangh). Elizabeth Mozer. 2012

Playwriting. Kathy George. 2011-12.

## **Education**

Bachelor of Arts, University of Pittsburgh

Theatre Arts Major

English Writing (Fiction) Major

*Summa Cum Laude*

## **Related Professional Experience**

Stagehand & electrician, freelance. 2014-2022.

IT Associate, Steppenwolf Theater Co. 2019-21.

Bookkeeper, TimeLine Theatre. 2017-19.

Programming Intern, 826CHI. 2016-17

Ensemble Member, Glorious Bomb Squad. 2014-2016

Accounts Payable Coordinator, The Joffrey Ballet. 2015-16.

Box Office, The Joffrey Ballet. 2014-16.

Ensemble Member, Alarum Theatre. 2013-14.

## **Honors & Awards**

*The Three Rivers Review*. First Prize, Fiction. 2014.